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MIRROR

Emerging aboriginals



DREAMY AND DIVERSE: Talia Leos's "Àngeles...in situ"

Gaétan Gingras, a pioneer in aboriginal contemporary dance in Quebec, wanted to give young dancers the encouragement and opportunity he didn't have when he started on his artistic path. His company Manitowapan Productions is producing a show, *New Winds*, that acts as a showcase for emerging talent from diverse parts of the Americas.

"The objective is to try to promote aboriginal dance by giving young aboriginal choreographers a chance to present their work," says Gingras, who has worked with each of the four female artists on previous projects.

Dancer-choreographer Lara Kramer touches on the experiences her Ojibwa and Cree mother had in residential schools, and Barbara Diabo, from the Mohawk nation, presents a piece that was inspired by her people. Karina Iraola, of Spanish and Bolivian origins, performs in her solo that uses dance, theatre and film, and Mexican choreographer Talia Leos presents a dreamy piece that migrates between two worlds.

"It's going to be a mixed program," says Gingras. "It'll be interesting to see the different energies on stage."

Until March 27 at 8 p.m. at the MAI (3680 Jeanne-Mance), \$22.

by **MARITES CARINO**