



MARCH 22, 2011 - Lara Kramer: of good moral character

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The April 2011 issue of The Dance Current print magazine includes an interview with emerging artist Lara Kramer.

"What were the challenges of transitioning from your training to the professional community? 'I had to be confident in my artistic voice while shaping and discovering what that was on a fundamental level. It was also difficult adapting to the level of administrative work involved.'" By Kate Stashko, The Dance Current: Print, April 2011.

Kramer has a hot lineup of creative residencies as she continues to work on new projects. She will be at Circuit-Est throughout the season, at Usine C in June, and at Gésu Centre de Créativité in September.

Her current work-in-progress is *of good moral character*, which, according to her website, builds on personal experiences and investigates "the intimate and isolated space central around the home." Both in solo and duet with a male partner, she seeks to touch on the emotional relationships one has within these private spaces: at times sensual, vulnerable and explosive. Kramer explains: "Using a bathtub as the central decor of my piece I will convey alternative meanings and realities of the relationship to self, other and environment that play out in this intimate space, accentuating how separation is experienced in the home."

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