

# Recognizing Artists : *Enfin Visibles!*

Photo: *The Soul Feast* by Benjamin Miller, credit David Cannon



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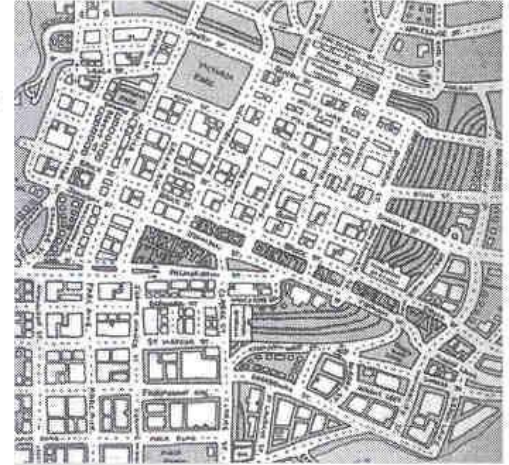
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## Krista Muir

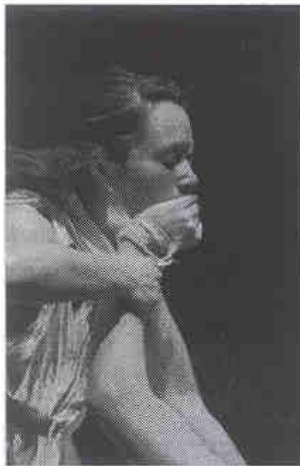
### Music

**Krista Muir** is a composer and musician who performed under her alter ego Lederhosen Lucil for six years until she fell in love with the ukulele in 2006. As Lucil, she played vintage keyboard electro pop and released several independent singles and two full-length albums, *Hosemusik* (2002) and *Tales From The Pantry* (2003). She toured North America, Australia, New Zealand, and Europe with DJ, Kid Koala. Once she became a ukulele convert, Muir composed a collection of whimsical tunes recorded with Toronto's Fembots and Montreal producer Shane Watt for the CD *Leave Alight* (2007) and the concept album *Accidental Railway* (2008) about an imaginary city, which *The Hour* called "a multilingual pop gem." A classically trained musician, she has composed music for several films. She is the founder of the Montreal Ukulele Bizarro Festival, teaches private lessons, and programs a monthly ukulele play-in at a Montreal cafe. (PF)



## Lara Kramer

### Dance



In just a few years, dancer and choreographer **Lara Kramer** has built an impressive career, working with several Montreal artists, as well as creating a successful full-length work of her own. For her creation of *Fragments*, Kramer was inspired by her mother's stories of her time at two Manitoba Indian residential schools. In order to physically understand the environment, her research involved a residency at the Indian Residential School Museum of Canada in Portage la Prairie. *Fragments* premiered at the Gesù in Montreal in 2009, in partnership with The First Peoples Festival, and has since been presented at the MAI and the Festival Vue Sur la Relève. Kramer has been granted a mentorship project with Catherine Tardif for 2010/11 and a creation residency with Usine C and the Gesù for 2011, and she has been invited to debut a new creation at Tangente the following season. A Montreal resident, Kramer was honoured with the James Saya Memorial Bursary for Excellence in 2006 from Concordia University, where she graduated in 2008 with a BFA in Contemporary Dance. (PF)

## Leni Parker

### Theatre

A regular on screen and stage, actress **Leni Parker** spent 10 years working with Pigeons International Theatre, travelling around the world with this acclaimed company and, following that, four years as the character Da'an in Gene Roddenberry's *Earth: Final Conflict*. In her 23 years as a stage actress, she has appeared in numerous productions, including *The Comedy of Errors* at the National Arts Centre, *The Salon Automaton* for Buddies in Bad Times, *Age Of Arousal* at the Centaur Theatre, and *Bye Bye Baby* with Imago Theatre. She has several film and television credits, including *Choice: The Henry Morgentaler Story*, *Mambo Italiano*, and *Emily Of New Moon*. She won the 2007 MECCA Award for Best Actress in Michel Tremblay's *Assorted Candies* and, in 1992 won best supporting actress for her role in the Pigeon International production of *Perdus dans Les Coquelicots*. She was born and raised in New Brunswick and received her BFA in Theatre Performance from Concordia University in Montreal, the city where she now makes her home. (PF)

